

CURRICULUM VITAE

Name: Rachel Feldhay Brenner
Address: 1354 Van Hise Hall
Dept. of Hebrew and Semitic Studies
University of Wisconsin
Madison, WI 53706
Tel. (608) 262-6102 (office)
(608) 233-5782 (home)
Email: brenner@wisc.edu

Academic Degrees:

1965-1968 B.A. Hebrew University, Israel
English Literature
Civilisation Française
1969-1976 M.A. Tel Aviv University, Israel
English Literature
1980-1986 Ph.D York University, Toronto, English Department Dissertation:
The Formative Influence of The Holocaust in the Writing of
Mordecai Richler,
Thesis Director: Prof. Eli Mandel

University teaching:

2001 Full Professor
1996-2001 Associate Professor with tenure
1992-1996 Assistant Professor, Department of Hebrew and Semitic Studies,
University of Wisconsin, Madison.
1980-1992 Lecturer, York University, Toronto

Visiting Positions:

Summer 1997 Visiting Faculty, The Jewish Theological Seminary
June 1996 Visiting Professor, The Institute on the Holocaust and Jewish
Civilization at Northwestern University
Spring 2004 The Hebrew University, Jerusalem

Professional Qualifications:

1977-1980 - Diploma in Translation: English/French; French/English, University of
Toronto
- Certified Instructor in English as a Second Language (ESL), Ontario
Ministry of Education Courses:
Summer 1971 - University of London, England Advanced course in English Language
and Literature
Summer 1967 - La Sorbonne, Paris, France Advanced course of Civilisation Française
pour les Etudiants Etrangers

Languages: English, Hebrew, Polish, French,

Scholarships, Fellowships, Honors, and Awards:

2007	First Alternate, Sabbatical Fellowship, Humanities Research Institute
Summer 2007	Nominated for NEH Summer Stipend, Graduate School
Summer 2007	Travel Grant, Center for European Studies
Summer	Summer Grant, Graduate School
Summer 2006	Sosland Family Fellowship The Center for Advanced Holocaust Studies United States Holocaust Museum
2005	Travel Grant, Graduate School
2004	Rabbi Joseph L. Baron Faculty Achievement Award Wisconsin Society for Jewish Learning
Summer 2004	Fellow at the Research Workshop for Scholars The Center for Advanced Holocaust Studies United States Holocaust Memorial Museum
Summer 2004	Summer Grant, Graduate School
Spring 2004	The George Mosse Faculty Exchange Award
Spring 2003	Research Award, Hadassah International Research Institute on Jewish Women/Brandeis University
Summer 2003	Summer Grant, Graduate School
Summer 2002	Summer Grant, Graduate School
Spring 2001	NEH Fellowship
Summer 2000-2002	Vilas Associate Award
Spring 2000	Skirball Visiting Fellowship, Oxford Centre for Hebrew and Jewish
Summer 1999	Summer Grant, Graduate School
Summer 1998	Summer Grant, Graduate School
Summer 1997	Summer Grant, Graduate School
1996-1997	Canadian Studies Research Grant awarded by
1995-1996	Research grant awarded by the Memorial Foundation for Jewish Culture
Fall 1995	Wisconsin/Hilldale Undergraduate/Faculty
Summer 1995	Summer Grant, Graduate School
Spring 1996	Resident fellowship at the Institute for Research in the Humanities, University of Wisconsin-Madison
1993	A grant awarded by the Holocaust Educational Foundation towards development of a course on Holocaust literature
1992	The Book Committee of the Jewish Federation of Greater Toronto Literary Scholarship Award for <i>A.M. Klein, The Father of Canadian Jewish Literature: Essays in the Poetics of Humanistic Passion</i>
1990-1993	Canada Research Fellowship awarded by the Social Sciences and Humanities Research Council of Canada (three years tenure), Centre for Jewish Studies, York University
1990-1992	Standard Research Grant awarded by the Social Sciences and Humanities Research Council of Canada - two years tenure. (Declined)

1989-1990	Post-Doctoral Fellowship Renewal
1988-1989	Post-Doctoral Fellowship awarded by Social Sciences and Humanities Research Council of Canada. Center for Religious Studies, University of Toronto
1988	York University, Part-time Faculty Research Award
1984	Ontario Graduate Scholarship
1971	The S.A. Hornby Scholarship awarded by British Council, Tel Aviv

PUBLICATIONS:

BOOKS

Assimilation and Assertion: The Response to the Holocaust in Mordecai Richler's Writing. New York: Peter Lang Publishing, American University Series, 1989.

A.M. Klein, The Father of Canadian Jewish Literature: Essays in the Poetics of Humanistic Passion. Lewiston: The Edwin Mellen Press, 1990.

Writing as Resistance: Four Women Confronting the Holocaust: Edith Stein, Simone Weil, Anne Frank, and Etty Hillesum. Penn State University Press, 1997.

Translated into Spanish. *Resistencia ante el Holocausto: Edith Stein, Simone Weil, Anna Frank y Etty Hillesum.* Trans. Federico de Carlos Otto. Narcea, S. A. de Ediciones, Madrid, 2005.

Inextricably Bonded--Israeli Jewish and Arab Writers Re-Visioning Culture. Wisconsin University Press, 2003.

In Press:

The Freedom to Write: The Woman-Artist and the World in Ruth Almog's Fiction," Hakibbutz Hameuchad, Migdarim [Gender] Series. [Hebrew]

CHAPTERS IN EDITED VOLUMES

- "The Almost Meeting: the Quest for the Holocaust in Canadian Jewish Fiction." *Methodology in the Academic Teaching of the Holocaust.* Ed. Zev Garber. Lanham: University Press of America, Studies in Judaism, 1988, 191-213.

- "A.M. Klein, *The Second Scroll: The Poetics of Post-Holocaust Consciousness,*" *Literature and the Bible.* ed. David Bevan. Perspectives on Modern Literature, vol. 9 Amsterdam: Rodopi, 1993: 151-179.

- "The Reception of Holocaust Testimony in Israeli Literature: Shulamith Hareven's 'The Witness' and 'Twilight'," ed. Leon I. Yudkin *Hebrew Literature in the Wake of the Holocaust.* Rutherford: Fairleigh Dickinson University Press, 1993: 108-125.

- "The Intellectual As a True *Ohev Israel* [Lover of Israel]: A.M. Klein's Cultural Zionism." *The Other New York Jewish Intellectuals*, ed. Carole Kessner. New York University Press, 1994: 268-291.
- "Ethical Convergence in Religious Conversion." *The Unnecessary Problem of Edith Stein*. ed. Harry James Cargas. University Press of America, 1994: 77-103
- "A. M. Klein's *The Rocking Chair*: A Revision of Quebec." *Renewing Our Days: Montreal Jews in the Twentieth Century*. ed. Ira Robinson and Mervin Butovsky. Montréal: Véhicule Press, 1995: 132-149.
- "Die Frau im Denken Edith Steins: In Auseinandersetzung mit Sigmund Freud, *Edith Stein Jahrbuch: Das Judentum*, Band 3. Echter Warzburg, 1997: 349-367.
- Story of Sodom and Gomorrah in the Aftermath of the Holocaust, *Peace, In Deed*. eds. Zev Garber and Richard Libowitz. Atlanta: Scholars Press. 1998: 71-83.
- "Writing Herself Against History: Anne Frank's Self-Portrait as a Young Artist." *Anne Frank: Reflections on Her Life Legacy*, eds. Hyman A. Enzer and Sandra Solotaroff-Enzer (Urbana: University of Illinois Press, 2000). [The article first appeared in *Modern Judaism*]. Reprinted in the anthology edited by Gerrold van der Strom, *De vele gezichten van Anne Frank: visies op een fenomeen [The Many Faces of Anne Frank: Perspectives on the Phenomenon]* (De Prom: Amsterdam, 2003. (in Dutch).
- "Teaching the Holocaust in the Academic Setting: Educational Mission(s) and Pedagogical Approaches." *Remembering for the Future*, eds. John K. Roth and Elizabeth Maxwell, vol. 3, (Houndmills: Pelgrave, 2001), 562-577. Reprinted in *The Journal of Holocaust Education*, vol. 8, n. 9 (Autumn 1999): 1-27. In German, "Zeugnis ablegen-Zeichen setzen: Pedagogische Probleme universitärer Holocaust-Lecture." *Kulturelle Repräsentationen des Holocaust in Deutschland und den Vereinigten Staaten*, Eds. Klaus L. Berghahn, Jürgen Fohrmann, and Helmut J. Schneider (Frankfurt am Main: Peter Lang, 2002). In German. The article appeared in English in *Holocaust Education*.
- "Etty Hillesum: Self-Search as a Writer in the Hell of Westerbork." *Women in the Holocaust: Responses, Insights and Perspectives*. Ed. Marcia Sachs Littell. Merion Station: Merion Westfield Press International, 2001: 97-103.
- "The Second Generation and the Problematics of *Tikkun*: A Reading of Alan Berger's *Children of Job*. Ed. Ronald Smelser. Evanston: Northwestern University Press, 2002: 359-370.
- "An 'Unfinished Business': some Reflections on 'Jewish Poland' Today." *The Continuing Agony: From the Carmelite Convent to the Crosses at Auschwitz*. Eds. Alan L. Berger, Harry J. Cargas, Susan E. Nowak. Binghamton: Academic Studies in the History of Judaism, Global Publications, 2002: 159-205.
- "The Holocaust and Its Fifty-Year-Old Commemoration: Have We Reached the Limit?" *Books on Israel* volume VI. Eds. Laura Z. Eisenberg, Neil Caplan, and Naomi Sokoloff, and Mohammed Abu-Nimer. Albany: Sunny, 2003:43-67.
- "Edith Stein: A Reading of Her Feminist Thought," *Contemplating Edith Stein*, ed. Joyece Avrech Berkman (Notre Dame: University of Notre Dame Press, 2006): 212-226. First appeared in *Studies in Religion*]

- "‘Ideologically Incorrect’ Responses to the Holocaust: Three Israeli Women Writers," *The Holocaust and Its Discourses*, eds. Steven Totosy de Zepetnek and Louise O. Vasvari (University of Purdue Press) forthcoming.
- "Hevley ha-leyda ha-bilti-efsharit: Ha-tzionut v'ha-shoah b'khitivatah shel Shulamit Hareven" [The Pangs of an Impossible Birth: Zionism and the Holocaust in the Writings of Shulamit Hareven] (in Hebrew) accepted for publication in a commemorative volume for Hareven. Ed. Yael Felman.

ARTICLES

- "The Canadian Jew and the State of Israel." *Viewpoints: The Canadian Jewish Periodical*. Vol. XV, No. V (1987): 1-2.
- "The Left-Wing Jew and the State of Israel: Exploring Four Canadian Jewish Writers." *Midstream: A Monthly Jewish Review*. Vol. XXXIV, No.4 (May 1988): 47-50.
- "Henry Kreisel - European Experience and Canadian Reality: A State of Mind." *World Literature Written in English*, volume 28, No. 2 (autumn 1988): 260-286.
- "A.M. Klein and Mordecai Richler: Canadian Responses to the Holocaust." *Journal of Canadian Studies*, vol. 24, no.2 (Summer 1989): 65-78.
- "The Reader as a Private Eye: Rediscovering the Author in Helen Weinzwieg's *Basic Black with Pearls*." *Ariel: A Review of International English Literature*, Vol. 20, No. 2 (April 1989): 21-38.
- "Representations of Jerusalem in A.B. Yehoshua's *Three Days and a Child*: An Approach to Teaching Modern Hebrew Literature." *Bulletin of Higher Hebrew Education*, Vol 3, Number 1-2, Spring 1989, pp. 35-39. Reprinted in Hebrew translation in *Hadoar: Hebrew Weekly in U.S.A.*, Jan. 20, 1989, Vol. LXVIII, No.11 (1989): 14-16.
- "A.M. Klein's *Hath Not a Jew*: In Search of Vision." *Canadian Poetry*. No. 26 (Spring/Summer 1990): 54-69.
- "The Holocaust Survivor as 'Other' and the Discourse of Ideology in Hebrew Literature." *Bulletin of Higher Hebrew Education*, Vol. 4, Number 1, Fall 1989, 37-42. Reprinted in Hebrew translation: *Hadoar: Hebrew Weekly in U.S.A.*, Oct. 27, Vol. LXVIII, No. 40 (1989): 16-17.
- "The Anatomy of the Israeli-Palestinian Conflict: Universalism and Particularism in David Grossman's *The Yellow Wind*." *Shofar: An Interdisciplinary Journal of Jewish Studies*. Vol. 8, No. 3 (Spring 1990): 30-38.
- "A.M. Klein's *The Rocking Chair*: Toward the Redefinition of the Poet's Function." *Studies in Canadian Literature*. Vol. 15, No. 1 (1990): 94-116.
- "A.M. Klein and Mordecai Richler: The Poetics of the Search for Providence in the Post-Holocaust World." *Studies in Religion*. Vol. 19, No.2 (1990): 207-221. Reprinted in *Bearing Witness to the Holocaust: 1939-1989*. Ed. Alan L. Berger. Symposium Series, vol. 31 (1991): 237-255.
- "A.M. Klein's *The Hitleriad*: Against the Silence of the Apocalypse." *Studies in American Jewish Literature*. Vol. 9, No.2 (1990): 228-242.

- “Discourses of Mourning and Rebirth in Post-Holocaust Israeli Literature: Leah Goldberg, *Lady of the Castle* and Shulamith Hareven, ‘The Witness.’” *Hebrew Studies*. Vol. XXXI (1990): 71-87. repr. in *Women in Judaism: A Multidisciplinary Journal*, vol 3:1. (<http://www.women-in-judaism.com>).
- “Sholem Aleichem's *Shir Ha-Shirim*: A Self-Portrait of the Artist.” *Bulletin of Higher Hebrew Education*. Volume 4, Number 2 (Spring 1991): 58-64.
- “Edith Stein, The Jew and the Christian: An Impossible Synthesis.” *Grail: An Ecumenical Journal*, vol.7:4 (December 1991): 70-81.
- “Mordecai Richler's Canada: The Country of the Jewish *Artiste Manqué*.” *Open Letter*. Eighth Series. No .2 (Winter 1992): 39-57.
- “Simone Weil: Philosopher, Socialist and Christian-Mystic - A Jew and a Woman Despite Herself.” *The Netherland and Nazi Genocide: Papers of the 21st Annual Scholars' Conference*. Eds. G. Jan Colijn and Marcia S. Littell. Symposium Series Vol. 32. Lewiston: The Edwin Mellen Press (1992): 259-305.
- “Genealogy and Identity: Excavating the Self in Canadian and Australian Jewish Auto/Fictional Writing.” *Australian and New Zealand Studies in Canada*, Issue 7: Literature and History (June 1992): 63-80.
- “The Israeli Arab Artist in Search of Identity: Anton Shammas's *Arabesques*.” *PMLA*. Vol. 108 no. 3 (May 1993): 431-445.
- “Edith Stein: A Reading of Her Feminist Thought, *Studies in Religion*.” vol. 23, no. 1 (1994): 43-57.
- “Sholom Aleichem's *Shir Ha-Shirim*: The Portrait of a Self-Conscious Artist.” *Yiddish: A Quarterly Journal Devoted to Yiddish and Yiddish Literature*. vol. 9, no. 2: 12-30.
- “Rewriting the Torah after the Holocaust.” *The Jewish Quarterly*. vol. 41, no. 2 (154), (Summer 1994): 29-35.
- “The Grammar of the Portrait: The Construct of the Artist in David Grossman, *The Book of Internal Grammar* and James Joyce, *A Portrait of the Artist as a Young Man*.” *Comparative Literature Studies*. vol. 31, no. 3 (1994): 270-291.
- “Reflections on/of Zionism in Recent Israeli Fiction: Aharon Megged's *Foiglmán* and Ruth Almog's *Dangling Roots*.” *Shofar: Interdisciplinary Journal of Jewish Studies*. vol. 13 No. 1 (Fall 1994): 68-90.
- “A Self-Portrait Portrait of a Maskilic Artist: Sholem Aleichem's *Shir Ha-Shirim*. *YIVO Institute for Jewish Research Annual*.” vol. 22: 229-253.
- “Between Identity and Anonymity: Art and History in Aharon Megged's *Foiglmán*.” *AJS [Association of Jewish Studies] Review*. Fall 1995. vol. XX, no. 2 (1995): 359-379.
- “Writing Herself Against History: Anne Frank's Self-Portrait as a Young Artist.” *Modern Judaism*. 16 (1966): 105-134.
- “Back to the Future: Toward the A/Teleological in Recent Israeli Fiction.” *Discourse*. 19.1 (Fall 1996): 81-105.
- “Edith Stein - Znaczenie żydowskiej przeszłości i chrześcijańskiej teraźniejszości” Warsaw: *Midrash* (Feb 1998): 32-37.(in Polish).

- "Mother's Curse or Cursed Mother: Forgotten Stories in Forbidden Languages in Meir Shalev's *Isau*." *Jewish Studies Quarterly*, vol 4, no. 4 (1997): 380-400.
- "Unsealing the Letters' The Making of the Artist in David Grossman's *The Book of Intimate Grammar*." *Critique*, vol. 40, no. 3 (Spring 1999): 203-215.
- "Walter Benjamin's Angels of History and the Post-Holocaust Quest for Redemption in Israeli Fiction: David Grossman's *See Under: Love* and Michal Govrin's *The Name*." With my interview with Michal Govrin (edited by Judith Miller). *Graven Images: A Journal of Culture, Law, and the Sacred*, vol. 4 (1998): 37-50. In Hebrew: "Sh'tei opciot shel g'ulah: ayien erech ahava v'ha-shem" [Two Options of Redemption: *See Under Love* and *The Name*] *Alpayim*, 20 (2000): 149-168.
- "Canadian Jews and Their Story: The Making of Canadian Jewish Literature." *Prooftexts*, 18 (1998): 281-297.
- "Always Out of Place: Exile as a State of Mind." *Parchment: Contemporary Canadian Jewish Writing*, no. 7 (1998-99): 48-59 (part I).
- "Back to the Future: Toward the A/Teleological in Recent Israeli Fiction." *Discourse*. 19.1 (Fall 1996): 81-105.
- "Hidden Transcripts' Made Public: Israeli Arab Fiction and Its Reception." *Critical Inquiry*, vol. 26 (Autumn 1999): 85-108).
- "Always Out of Place: A State of Mind." *Parchment: Contemporary Canadian Jewish Writing*, no. 8 (1999-2000): 104-111 (part II)
- "Teaching the Holocaust in the Academic Setting: Educational Mission(s) and Pedagogical Approaches." *Remembering for the Future*, eds. John K. Roth and Elizabeth Maxwell, vol. 3, (Houndmills: Pelgrave, 2001), 562-577. Repr. *The Journal of Holocaust Education*, vol. 8, n. 9 (Autumn 1999): 1-27.
- "The World in Language: Repetition and Renewal in *The Making of the Sea, A Chronicle of Exegesis* by Michal Govrin." *Resling* vol. 8 (Fall 2001): 99-103. (In Hebrew)
- "The Hebrew Language and the Search for Identity in Israeli Arab Fiction: Atallah Mansour, Emile Habibi, and Anton Shammas," *Israel Studies* vol. 6, no. 3 (Fall 2001): 91-113.
- "Anna Frank i Etty Hillesum," *Midrash* No. 2 (58); 6-9 [in Polish]
- "The Terror of Barbarism and the Return to History: Between the Text and the Performance of *Murder* by Hanoch Levin." A Symposium on Hanoch Levin's Play, *Murder*. *Hebrew Studies* vol. XLII, 2002: 153-187.
- "The Artist as a Mother and the Birth of Terrible Beauty in the Post-Holocaust World: Ruth Almog's *The Inner Lake*." *AJS Review*, vol. 28, No.2 (November, 2004): 249-273.

"Ha-imahut sh'b'omanut: Huledet ha-yofi ha-nora b'olam sh'l'ahar ha'shoah." Hebrew version of the above article. *Mikan: Journal of Literary Studies*, vol. 4 (January 2005): 145-158.

"How to Mend Love: Wrestling with the Legacy of the Holocaust in Recent Israeli Fiction," *Journal of Modern Jewish Studies*, vol. 4, no.1 (March 2005): 81-101.

- "Ester Hillesum: Myśląca Artystka," [Etty Hillesum: A Thinking Artist] *Midrasz* (April 2006): 16-22. (In Polish)

Accepted:

- "Voices from Destruction: Two Eyewitness Testimonies from the Stanisławów Ghetto," *The Journal of Holocaust and Genocide Studies*.
- "The Woman Artist in Ruth Almog's Fiction: Her Formation and Engagement with the World," *Hebrew Studies*

Entries in Reference Books

- "A.M. Klein," "Irving Layton," "Mordecai Richler," "Adele Wiseman," "Leonard Cohen." *The Blackwell Companion to Jewish Culture from the Eighteenth Century to Present*. Ed. Glenda Abramson. Oxford: Basil Blackwell, 1990.
- "A.M. Klein," "Henry Kreisel," *The Routledge Encyclopaedia of Post-Colonial Literatures in English*. Eds. E. Benson, L.W. Conolly, G.D. Killam. (1994).
- "David Grossman," "Anton Shammas." *World Authors: 1985-1990*. The H. W. Winston Company.
- "A. M. Klein." *Contemporary Jewish-American Dramatists and Poets: A Bio-Critical Sourcebook*. Eds. Joel Shatzky and Michael Taub (Westport: Greenwood Press, 1999): 324-330.
- "Michal Govrin," *Who's Who in Contemporary Women's Writing*, ed. Jane Eldridge Miller. New York: Routledge, 2001.
- "Michal Govrin." *The Holocaust Novel. Dictionary of Literary Biography*.
- "Michal Govrin." *Jewish Women: A Comprehensive Historical Encyclopedia*.

REVIEWS

- Berger, Alan, L. *Crisis and Covenant: The Holocaust in American Jewish Fiction*. Albany: State University of New York Press, 1985. *Judaism: A Quarterly Journal*. Vol.37, No.4, (Fall 1988): 504-506.
- Wells, Leon Weliczker. *Who Speaks for the Vanquished? American Jewish Leaders and the Holocaust*. New York: Peter Lang, 1987. *Holocaust and Genocide Studies*, Vol.4, No.1 (1989): 114-116.
- *Witness to the Holocaust: An Oral History*. ed. Rhoda G. Lewin. Boston: Twayne Publishers, 1989. *Holocaust and Genocide Studies*. Vol V, No.3.
- Michael Greenstein. *Third Solitudes: Tradition and Discontinuity in Jewish-Canadian Literature*. Montreal: McGill-Queen's University Press, 1989. *Studies in Religion*. Vol. 20, No.1 (1991), 113-114.
- Gila Ramras-Rauch. *The Arab in Israeli Literature*. Bloomington and Indianapolis: Indiana Univ. Press, 1989. *Literary Research*. vol. 16-17, Summer-Winter 1991: 57-58.
- Dina Porat. *The Blue and the Yellow Stars of David: The Zionist Leadership in Palestine and the Holocaust, 1939-1945*. Cambridge: Harvard Univ. Press, 1990. *International Journal of Middle East Studies*. vol. 24 n. 2 (1992): 325-327.

- Tom Segev, *The Seventh Million: The Israelis and the Holocaust* (New York: Hill & Wang, 1993). *Israel Studies Bulletin*
- Yael Zerubabel, *Recovered Roots: Collective Memory and the Making of Israeli National Tradition* (Chicago: The Univ. of Chicago Press, 1995). *International Journal of Middle East Studies*.
- Preface to *The Holocaust Now: Jewish and Christian Perspectives* (East Rockaway: Cummings and Hathaway, 1996): xiii-xvi.
- Nancy E. Burg, *Exile From Exile: Israeli Writers from Iraq* (State University of New York Press, 1966). *Israel Studies Bulletin* Vol. 13, no.1 (Fall 1997): 21-23.
- Michael Berkowitz, *Western Jewry and the Zionist Project 1914-1933* (Cambridge: Cambridge University Press, 1997). *International Journal of Middle East Studies*.
- Savyon Liebrecht, *On Love and Other Endings* (Jerusalem: Keter Publications). *Modern Hebrew Literature*, 20-21 (1998): 84-86.
- Dalia Ofer and Lenore J. Weizman, *Women in the Holocaust* (New Haven: Yale University Press, 1998). *Slavic Review*, vol. 58 no. 1 (Spring 1999): 207-9.
- Yael S. Feldman, *Gender and Nation in No Room of Their Own: Israeli Women's Fiction* (New York: Columbia University Press, 1999). *Midstream*, vol. XXXXVI (July/August - 2000): 43-45.
- Idith Zertal, *From Catastrophe to Power: Holocaust Survivors and the Emergence of Israel* (Univ. of California Press, 1998). *International Journal of Middle East Studies*.
- Glenda Abramson, *Drama and Ideology in Modern Israel* (Cambridge: Cambridge University Press, 1998). *Shofar*.
- S. Lillian Kremer, *Women's Holocaust Writing: Memory and Imagination* (Lincoln: University of Nebraska Press, 1999) *AJS Review*, vol. 26, no.1 (April 2002): 178-80.
- Nancy A. Lauckner and Miriam Jokiniemi. *Shedding Light on Darkenss: A Guide to Teaching the Holocaust*. New York: Berghahn, 2000. *Monatshefte fur deutschsprachige Literatur und Kultur*. Vol. 94, No. 3, (2002):

SYLLABI

- The Holocaust and Canadian Jewish Literature, *The Holocaust in University Teaching: Selected Syllabi*. The International Center for University Teaching of Jewish Civilization, 1992.
- Contemporary Jewish Experience and the Response to the Holocaust. *The Sociology of Jewry: A Curriculum Guide*. ed. Jack Nisan Porter, Washington: ASA Teaching Resources Center, 1992: American Sociological Association, pp. 36-47.
- Zionism in Thought, Culture, and Literature. *The Sociology of Jewry: A Curriculum Guide and Critical Introduction*. Jack Nusan Porter, ed. ASA, 1998. 213-218.

PAPERS PRESENTED

- The theme of the Holocaust in Canadian Fiction. Mid-Atlantic Conference for Canadian Studies, New York, Spring 1988.

- _The Reader as a Private Eye: Rediscovering the Author in Helen Weinzweig's *Basic Black with Pearls*. Canadian Comparative Literature Association, Learned Societies Conference, University of Windsor, London, Ontario, Spring 1988.
- _Representations of Jerusalem in A.B. Yehoshua's *Three Days and a Child*, National Association of Professors of Hebrew, 1988 Conference. CULA, California Spring 1988.
- _A.M. Klein and Mordecai Richler: Canadian Responses to the Holocaust. The American Council for Quebec Studies Sixth Biennial Conference, Quebec City, Fall 1988.
- _Education and Self-Education in Post-Holocaust Literature. The 19th Annual Scholars' Conference on the Holocaust, Philadelphia, Winter 1989.
- _Survival and Rescue in Post-Holocaust Hebrew Literature. National Association of Professors of Hebrew Annual Conference, Spertus College of Judaica, Chicago, Spring 1989.
- _The Quest for the Holocaust in Canadian Jewish Fiction. Canadian Comparative Literature Association, Learned Societies Conference, Laval University, Quebec City, Spring 1989.
- _A.M. Klein's *The Hitleriad*: Against the Silence of the Apocalypse. Association for Jewish Studies, Twenty-First Annual Conference, Boston, Winter 1989.
- _Edith Stein, the Jew and the Christian: An Impossible(?) Synthesis. The 20th Anniversary Scholars' Conference on the Holocaust and the Churches. Vanderbilt University, Nashville, Tennessee, Winter 1990.
- _Henry Kreisel, The Holocaust Refugee Writer in a New Land: The Language as a Parameter of the State of Mind. American Comparative Literature Association Annual Meeting. The Pennsylvania State University, Spring, 1990.
- _A.M. Klein's *The Second Scroll*: The Poetics of Post-Holocaust Consciousness. Narrative Conference, Tulane University, New Orleans, Spring 1990.
- Learned Societies Conference, Victoria, Spring 1990:
 - _The Poetics of Humanistic Politics in Israeli Literature. Canadian Comparative Literature Association.
 - _Edith Stein: The Phenomenological Ethics in Her Religious Conversion. The Canadian Society for the Study of Religion.
- _Sholem Aleichem's *Shir Ha-Shirim*: A Self-Portrait of the Artist. The International Conference on University Teaching of Hebrew Language and Literature, Yeshiva University, New York, Spring 1990.
- _The Anatomy of the Israeli-Palestinian Conflict: David Grossman's *The Yellow Wind*. Association for Israel Studies, Gratz College, Philadelphia, Spring 1990.
- _Representations of the Holocaust in Israeli Literature: Two Stories by Shulamit Hareven. The Annual Meeting of the International Center for University Teaching of Jewish Civilization, Jerusalem, Summer 1990.
- _The Representations of the Holocaust in Canadian Fiction. The Holocaust in the Arts: The First International Scientific Conference Organized by the Institute of Theory of Art of the Janus Pannonius University, Pecs, Hungary, Summer 1990.
- _A.M. Klein's *Hath Not a Jew*: In Search of Vision. The Annual Meeting of the American Association of Religious Studies, New Orleans, Fall 1990.

- _Mordecai Richler and His Canadian-Jewish Perspective. Association of Jewish Studies, Twenty-Second Annual Conference, Boston, Fall 1990.
- _Simone Weil: Philosopher, Social Thinker, and Christian Mystic: A Jew and a Woman Despite Herself. The 21 Annual Scholars' Conference on the Holocaust and the Churches, Stockton State College, Pomona, Winter, 1991.
- Learned Societies Conference, Queen's University, Kingston, Spring 1991:
 - Simone Weil: Her Philosophy and Mysticism as a Reaction to Jewishness and Womanhood. Canadian Society for Studies in Religion.
 - _Mordecai Richler's Canada: The Country of the Jewish Artiste Manque." Association for Canadian and Quebec Literatures.
 - _An Israeli Arab Artist in Search for Identity: Anton Shammas's *Arabesques*. Canadian Comparative Literature Association.
- _Anne Frank's Self-Portrait as a Young Artist: A Rereading of Her Diary. The 22nd Scholars' Conference on the Holocaust and the Churches, Seattle, University of Washington, Winter 1992.
- Rewriting the Torah in the Wake of the Holocaust. NEMLA, Buffalo, Spring, 1992.
- _A.M. Klein's *The Rocking Chair*: A Revision of Quebec. Tur Malka: The Jewish Experience in Montreal. Spring, 1992.
- _Edith Stein: A Contemporary Perspective on Her Feminist Thought. The Canadian Society for the Study of Religion Annual Meeting. The Learned Societies Conference. The University of Prince Edward Island. Spring 1992.
- _David Grossman's *The Book of Internal Grammar* and James Joyce's *A Portrait of the Artist as a Young Man*: A Comparative Study. The Annual Meeting of the International Center for University Teaching of Jewish Civilization. Jerusalem, Summer 1992.
- _Geneology and Identity in Canadian and Australian Jewish Auto/Fictional Writings. The Annual Meetings of American Academy of Religion. San Francisco, Fall 1992.
- _Between Identity and Anonymity: The Historical and the A-Historical in Aharon Megged's *Foiglmán*_. Twenty-Fourth Annual Conference of the Association for Jewish Studies. Boston, Fall 1992.
- _Unsealing the Letters: The Making of the Artist in David Grossman's *The Book of Internal Grammar*. NAPH. Ann Arbor, June 1993.
- _The Portrait of the Artist as a Young Woman in Ruth Almog's *Dangling Roots*. AJS Conference, Boston, Fall 1993.
- _Between Art and History: New Perspectives in Israeli Literature. MLA Convention, Toronto, Fall 1993.
- _Women Confronting the Holocaust. Remembering for the Future II, International Conference, Humbolt University, Berlin, Germany, March 1994.
- _Reflections of/on Zionism in Recent Israeli Fiction. NAPH, Berkeley, Spring 1994.
- _Thinking Tradition Anew: A New Reading of Genesis 18 and Matthew 10. Annual Scholars' Conference on the the Holocaust and the Churches. Brigham Young University, Provo, Utah. Spring 1995.
- _The Holocaust and the Search for Self. The American Catholic Historical Association Spring Meeting. 1995.

- _Is It Mother's Curse or Blessing? Forgotten and Forbidden Languages in Meir Shalev's *Esau*. National Association of Professors of Hebrew Conference. University of Central Florida, Orlando. Spring 1995.
- _Where Patriarchal and National Narratives Meet: Death and Consciousness in Meir Shalev's *Esau*. Association of Israeli Studies Annual Meeting. Baltimore Hebrew University, Baltimore. Spring 1995.
- _Toward the A/Teleological in Recent Israeli Fiction. National Association of Professors of Hebrew Annual Conference. Memphis, Spring 1996.
- _The Making of Canadian Jewish Literature. Midwest Association for Canadian Studies Seventh Biennial Meeting. Madison, Fall 1996.
- _The Angels of History and Redemption in the Aftermath of the Holocaust. The 28th Conference of the Association for Jewish Studies. Boston, Winter 1996.
- _Etty Hillesum: Self-Search as a Writer in the Hell of Westerbork. The 27th Annual Scholars' Conference on the Holocaust and Churches. Tampa, Spring 1997.
- _Politics and Poetics at the Israeli-Palestinian Crossroads. 20th Burdick-Vary Symposium _Contact and Power. University of Wisconsin-Madison, Spring 1997.
- Teaching Contemporary Israeli Literature of the Holocaust. Conference on Remembrance and Responsibility: Legacies of the Holocaust. University of Wisconsin-Milwaukee, May 1997.
- Religious and Ethnic Responses to the Holocaust in Recent Hebrew Literature. International Conference: Genocide, Religion, and Modernity, United States Holocaust Memorial Museum, Washington, DC, May 1997.
- On the Crossroads of Israeli Politics: Emile Habiby's *Oeuvre*. NAPH, Los Angeles, June 1997.
- The Humane Survival of the Holocaust: Representations in Modern Hebrew Literature. The Twelfth World Jewish Congress. Jerusalem. July-August 1997.
- Holocaust Testimony in Class. A Symposium of the DAAD/ACLS Cooperation Project between the German Departments of The University of Bonn and The University of Wisconsin-Madison: The Representation and Reception of the Holocaust in Germany and the United States, October 1997.
- Other Voices of the Holocaust. AJS Annual Meeting. Boston, December 1997.
- "A Historical Entrapment: The Post-Zionist (?) Plot in Israeli Bi-National Writing." NAPH, New York, June 1998.
- Shifting Horizons of Culture and Identity in Israeli Arab Fiction. International Conference "Hebrew Literature - The Text and Its Context," The Institute of Jewish Studies, University College London, London, England, June 1998.
- Growing Writers at the Time of the Holocaust: Anne Frank and Etty Hillesum. European Association for Jewish Studies," Toledo, Spain, July 1998.
- The Second Generation and the Problematics of Tikkun: A Reading of Alan Berger's *Children of Job*. Lessons and Legacies V. International Conference on the Holocaust. Florida Atlantic University, Boca Raton. November, 1998.
- History and the Holocaust in Israeli Fiction. Fifth Annual Conference of the Western Jewish Studies Association." University of Washington, Seattle. March 1999.

- The 'Hidden Transcripts' of Israeli Arab Literature in Hebrew. Association for Israeli Studies. American University, Washington D.C. May 1999.
- My Unfinished Business of Exile. Global Diasporas: Communities of Exile and Migration. Conference of The Border and Transcultural Studies Research Circle. University of Wisconsin-Madison, October, 1999.
- Herzl, Brenner, and the Colonial Conundrum. Association of Jewish Studies Meeting, Chicago, Dec. 1999.
- Teaching the Holocaust: Educational Missions. Remembering for the Future, 2000. An International Conference. Oxford, Summer 2000.
- The Importance of the Word in *The Making of the Sea, A Chronicle of Exegesis* by Michal Govrin. (In Hebrew) Association of Jewish Studies Meeting. Boston, Dec. 2000.
- In "a Room of Her Own: The Terrible Beauty of Artistic Freedom in Ruth Almog's *The Inner Lake*. Association of Jewish Studies Meeting, Washington, Dec. 2001.
- H.Y. Brenner's Last Message: A Blueprint of the Arab-Zionist Conflict. Conference on "Israeli Literature: Politics and Nation." Minneapolis Jewish Community Center, Minneapolis, April 7-8, 2002.
- Survival in the World of Evil: The Issue of the Holocaust in Ruth Almog's *Exile*. NAPH, Beer Sheva, Ben-Gurion University of the Negev, July 2-4, 2002.
- "Can the Holocaust Story Be Told?" Association for Jewish Studies Meeting. Los Angeles, December, 2002.
- "Hanoach Levin's *Murder: Between Text and Performance*." Association of Israel Studies. San Diego, 2003.
- "Beyond the Canon: Israeli Arab and Jewish Writers in Dialogue." Yearly Symposium in Memory of Prof. David Semach, Haifa University, Israel, 2003.
- "Israeli Arabs and Jews: A Literary Dialogue." Association for Jewish Studies Meeting. Boston, December, 2004.
- Respondent at the panel "Meet the Author" on her book, *Inextricably Bonded*, at the Association of Israel Studies Conference at the Hebrew University, June 2004.
- "Denial of History and the Return of the Repressed in *My Michael*, International Conference on the Life and Work of Israeli Author Amos Oz," University of Pennsylvania, Philadelphia, October, 2004.
- "Israel through Jewish American Eyes: Literary Representations," AIS conference, Tucson, Arizona, May 2005
- "A Woman Writer in the World: Ruth Almog's Fiction," AJS conference, Washington, D. C., December 2005.
- "The Search for Love in Recent Israeli Holocaust Fiction," AIS Conference, Banff, Canada, May 2006.
- "'Ideological Incorrectness' of Responses to the Holocaust," AJS Conference, San Diego, December, 2007.
- "Israel and American (US) Jewish Identity: A Cultural-Literary Perspective," The Conney Conference on Jewish Arts, Practicing Jews: Art, Identity and Culture, University of Wisconsin-Madison, April 2007

“The Woman Artist in Ruth Almog’s Fiction: Her Formation and Engagement with the World,”
AIS Conference, Open University, Israel, June, 2007

PUBLIC LECTURES

Spring 1991	Confronting the Holocaust in Israeli Literature. Princeton University, Department of Near Eastern Studies.
Spring 1991	Assimilation and Assertion: The Response to the Holocaust in Mordecai Richler's Writing. The Paul Trepman Memorial Lecture, Montreal Jewish Public Library.
Winter 1992	Women Confronting History: The Response of Simone Weil, Edith Stein and Anne Frank. Vanier College, York University.
Winter 1992	Women Confronting History: In the Shadow of the Holocaust. McMaster University Women's Issues Group and Women's Studies Programme.
Fall 1994 League	Four Women Resisting the Nazi Terror: The Intellectual and Ethical
Spring 1996	Shindler's List... And What Next? Images of the Holocaust and the
April 1966	New Trends in Recent Israeli Fiction. The Jewish Campus Ministry at
April 1997	The Emerging Consciousness of American Jewish Women. A
August 1997	Scholar in Residence. Forty-Eight Annual B'nai B'rith Institute of
Fall 1997	Writing at the Time of the Holocaust.” Holocaust Education Week.
January 1988	Edith Stein: Her Life and Work” (in Polish). Warsaw, The Institute of Jewish-Christian Dialogue.
March 1998	As the Diary Tells It: Anne Frank’s Self-Portrait” The Dorothy
April 1998	The Anne Frank We Don’t Know.” The 1998 David and Sarah Rabin Memorial Lecture. Jewish Studies Program Annual Commemoration of the Holocaust. Michigan State University.
April 2000	Writing as Resistance,” University of Cambridge, Faculty of Divinity
May 2000	Reconsideration of Current Israeli Fiction,” University of Cambridge, Faculty of Oriental Studies.
April 2002	Edith Stein: The Jew and the Christian: An Impossible(?) Convergence. The Center for the Study of Christianity and Culture and Hillel. Loyola University, Chicago.
Feb. 2004	“The Freedom of the Artist in Ruth Almog’s Fiction,” invited to speak at an evening celebrating Ruth Almog, Tel Aviv
Oct. 2004	“Jewish and Arab Literature in Israel,” Jewish Book Fair, Jewish Community Center of the Greater St. Paul Area, St. Paul

- Oct. 2004 “Etty Hillesum: A Thinking Artist,” Jay Phillips Center for Jewish-Christian Learning and Center for Jewish Studies, University of Minnesota, Minneapolis.
- April 2005 “Rereading the Israeli Literary Canon,” invited lecture at Penn State University, sponsored by Comparative Literature, Jewish Studies, and Hillel
- February 2006 “How to Mend Love? Wrestling with the Legacy of the Holocaust in Recent Israeli Writing,” Center for the Study of Values and Violence after Auschwitz,” Florida Atlantic University.
- November 2006 “Beyond the Canon: Israeli Arab and Jewish Writers in Search of Dialogue,” Boston University, Eli Wiesel Center for Judaic Studies
- April 2007 “Anne Frank’s Story and the Lesson’s of Holocaust Today,” Holocaust Days of Remembrance, Fort McCoy.

COLLOQUIA and SYMPOSIA

_Montreal Jewish Writers, Symposium on Jewish Experience in Quebec, University of Toronto, Centre for Religious Studies, Winter 1988.

_A.M. Klein's Response to the Hitlerian Terror, The University of Toronto, Centre for Religious Studies, Fall 1988.

_Response to the Holocaust Survivor in Israeli Literature, The Canadian Seminar on Zionist Thought, Canadian Zionist Federation, Toronto, October 1990.

_Edith Stein and Simone Weil: Two Portraits, Colloquium, Religious Studies, University of Windsor, February, 1991.

_Back to the Future: Toward the A/Teleological in Recent Israeli Fiction. A Seminar at the Institute for Research in the Humanities, University of Wisconsin-Madison. Winter, 1996.

“Defining Womanhood in the Reality of the Final Solution. Department of Women’s Studies. San Diego State University Feminist Research Colloquium. Spring 1998.

“Unfinished Business: Some Reflections of Jews in Poland Today. Jewish Studies Program Faculty Seminar. University of Wisconsin-Madison. Spring 1998.

“A loud Warning Voice of the Holocaust,” panelist at the Symposium in honor of Reverend Royden B. Davis, S.J on the Cross of Auschwitz. Georgetown College, February, 2003.

GRADUATE STUDENTS - dissertators

Dec. 2004 Co-leader of the Graduate Students Dissertation Workshop, Institute for the Study of Israel and the Middle East, University of Denver

Spring 2005 Doctoral Dissertation Referee

- Neta Stahl, “The Representation of Jesus in Twentieth Century Hebrew Literature,” The Shirley and Leslie Porter School for Cultural Studies, Tel Aviv University

- Batya Shimony, “The Story of the ‘Ma’abara’ – Between the Dominant Voice and the Subversive Voice,” The Kreitman School of Advanced Graduate Studies, Ben-Gurion University of the Negev, Beer-Sheva, Israel

EDITORIAL POSITIONS

Reader for *Hebrew Studies: A Journal Devoted to Hebrew Language and Literature*.

Reader for *Canadian Review of Comparative Literature*.

Reader for *Comparative Literature Studies*

Reader for *Shofar*

Fall 1997- Associate Editor, *Hebrew Studies*.

Reader for University of Wisconsin Press

DEPARTMENT SERVICE

Spring 2006	Undergraduate Advisor (acting)
Winter 1994	Undergraduate Advisor (acting)
1994-present	International Studies Advisor
1997- 2000	Untenured Faculty Member Mentor
1998	Chair of Search Committee

UNIVERSITY SERVICE:

1992-1994	Jewish Lectures Subcommittee
1992-	Jewish Studies Center, Executive Committee
1993-	Individual Major Adviser
1994-1995	Member of Faculty Senate
1994-1995	Member of Letters and Science Senate
Fall 1995	Academic Adviser, Letters and Science
Summer 1996	Acting Chair
1996-1998	Religious Studies Program Committee member
1997-	Middle East Studies Program Executive Committee member
1997-2001	L&S Faculty Appeals Committee member
1997-	Departmental Review Committee member - English Dept.
1999-2002	Executive Committee of the Humanities Division
1999 -	Lectures Committee Member, Center for Jewish Studies
2001	Departmental Review Committee Member - Scandinavian Studies
2002-2004	Committee on Honorary Degrees
2002	Search committee – Middle Eastern Studies
2004-	Chair of the Dept. of Hebrew and Semitic Studies
2006-	Member of Committee on Committees

PROFESSIONAL SERVICE

2000 - 2003	Board Member – Association of Israel Studies
2001- 2002	Chair MLA - Hebrew Literature Discussion Group
2003-	Board member – Association of Jewish Studies Women’s Caucus
2004-5	Chair of Program Committee, Association for Israel Studies meeting
2005- 2007	Vice-President, Association for Israel Studies
2005	National Screening Committee, Fulbright-Hays Program, Institute of International Education
2007-	President, Association for Israel Studies

ASSOCIATION MEMBERSHIP

National Association of Professors of Hebrew
 Association of Jewish Studies
 European Association of Jewish Studies
 Association of Israel Studies
 MLA

COMMUNITY SERVICE

- Course: Hasidic Literature, Youth Academy, Temple Sinai, Toronto, Winter 1983.
- Workshop: Teaching Bible and Prayer in Supplementary Schools, CAJE conference, San Antonio, Texas, Summer 1983.
- Course: Canadian Jewish Writers, Temple Sinai Sisterhood, Toronto, Spring 1983.
- Lecture: The Street by Mordecai Richler - Growing up in the Montreal Ghetto, Holy Blossom Temple, Toronto, Spring 1983.
- Lecture: Diaspora and Israel in Canadian Writing, Holy Blossom Temple, Toronto, Spring 1987.
- The, Author, the Narrator, and the Message in Literary Text. Inter-School Professional Development Day for Day School Teachers, Board of Jewish Education, Toronto, Winter 1989.
- The 'Other' in David Grossman's *The Yellow Wind*. Modern Hebrew Literature Study Group, Jewish Library, Toronto, Spring 1989.
- The Post-Modernist Mode in Ruth Almog's *Dangling Roots*. Modern Hebrew Literature Study Group, Jewish Library, Toronto, Fall 1989.
- Love, Betrayal and the Hebrew Language in Anton Schammas's *Arabesques*. Modern Hebrew Literature Study Group, Jewish Library, Toronto, Winter 1990.
- History and Historiography in Aharon Megged's *Foiglmán*. Modern Hebrew Literature Study Group, Jewish Library, Toronto, Winter 1991.
- Overview of Canadian Jewish Literature - The Jewish Authors' Identity and Response to Jewish Issues. Department for Jewish Living, Holy Blossom Temple, Spring 1991.

- _The Portrait of a Young Artist in David Grossman's *The Book of Internal Grammar*, Modern Hebrew Literature Study Group, Jewish Library, Toronto, Fall 1991.
- _Historiographical Determinism in A.B. Yehoshua, *Mr. Mani*, Modern Hebrew Literature Library, Toronto, Winter 1992.
- _The Autobiographical Component in Anzia Yeziarska Writings. Presented at Hadassah Women Shabbat Tea. Madison, Winter, 1993.
- _Women Confronting the Holocaust. 3 Lectures. The Madison Lehrhaus: Community Center for Adult Jewish Learning. February 1994.
- Coordinator of lecture series The Holocaust in History, Philosophy, Drama, and Literature. Lecture: The Meanings of Resistance in the Holocaust. The Madison Lehrhaus. Fall 1994.
- Coordinator of lecture series: Gener, Identity and Vocation - Issues in Modern Jewish Life. Course: The 'JAP' Syndrome: Its Roots and Aftermath in Literary Representations. The Madison Lehrhaus. Fall 1995.
- Lecture and Workshop: The Uniqueness of the Holocaust and Its Ethical and Theological Signification. Madison Diocese Religious Educator's Organization. April 1996.
- Lecture and Workshop: Jerusalem in Classical and Modern Literature. Teachers' College at the Board of Jewish Education, Toronto. May 1996.
- Lecture and Discussion: Jerusalem in the Midrash and modern Israeli Poetry. Beth Israel Center. Madison, May 1996.
- Lecturer. The National Havurah Institute. Hook College. August 1996.
- 1995- Member- Lehrhaus Planning Committee
- 1996-1998 Member - Board of Directors,
Madison Jewish Community Council
- The Status of Zionism Today. Lecture for Beth El Breakfast Club. February 1999.
- Is Post-Zionism a New Phenomenon. Lecture for The Political Awareness Group for the Women's Division, Milwaukee Jewish Federation, April, 1999.
- Women Writers Resisting the Holocaust. *Jewish Thinkers* Series, Radio Lecture-Interview. University of the Air, A Service of Wisconsin Public Radio, April 1999.
- "Witnessing and Remembering," Readings by UW-Madison faculty and students, in commemoration of the events of September 11, 2001. Oct. 25, 2001.
- "Teaching the Holocaust in American Academic Setting. Holocaust and Humanity in the 21stc. Mellon Workshops in the Humanities. University of Wisconsin.
- "The Zionist Settlement in Eretz Israel and the Pioneering Women's Perspective," Hadassah Shabbat Tea, April 2003.
- Presentation of my book "*Inextricably Bonded: Israeli Arab and Jewish Writers Re-Visioning Culture* (The University of Wisconsin Press, 2003). The World Beyond Borders: An International World Series. Sponsors: The International Institute of the UW-Madison and Borders Books, December, 2003
- Interview on WXXM "The Mic" – 92.1 "Forward Forem" by John Quinlan on Israeli-Palestinian Conflict, October 2006.
- Participant in Panel, "Why We Hate," Madison Book Festival, October 2007.

High School teaching and teachers' supervision:

- 1985-1991 Hebrew Literature and Language teacher, Upper Division,
Community Hebrew Academy of Toronto.
- 1978-1985 Department Head, Hebrew School Holy Blossom Temple,
Toronto.
- 1970-1976 English as a Second Language teacher, Upper Division, High
School Blich. Israel.